

TESS ELLIOT

b. 1985 in Queens, NY

EDUCATION

- 2017 MFA in Art & Technology, The Ohio State University, Columbus, OH
- 2008 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2006 Erasmus Program, Universität der Künste, Berlin, Germany

TEACHING

- 2023 - Associate Professor of Art, Technology, & Culture, The University of Oklahoma, Norman, OK
- 2017 - 2023 Assistant Professor of Art, Technology, & Culture, The University of Oklahoma, Norman, OK
- 2015 - 2017 Instructor of Record, The Ohio State University, Columbus, OH
- 2014 Teaching Assistant, The Ohio State University, Columbus, OH

AWARDS & GRANTS

- 2023 Arts & Humanities Faculty Fellowship, The University of Oklahoma, Norman, OK
- 2022 Strategic Equipment Investment Program Award, The University of Oklahoma, Norman, OK
- 2020 Ed Cline Faculty Development Award, The University of Oklahoma, Norman, OK
- Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2015 Arts & Humanities Graduate Research Grant, The Ohio State University, Columbus, OH
- 2014 Grand Prize, Windows on Main Street X, Beacon, NY
- Gallerists' Pick, Windows on Main Street X, Beacon, NY

SOLO EXHIBITIONS

- 2023 *Print("Hello Wordle")*, Library Gallery @ MAINSITE, Norman, OK
- 2020 *End User*, Roy G Biv Gallery, Columbus, OH
- Grass Flower Weed, OK#1*, Tulsa, OK (online)
- BEZOZON*, Vinegar Contemporary, Birmingham, AL
- Toy Stories, <terminal>* at Austin Peay State University, Clarksville, TN
- 2018 *TESS Mission*, Lightwell Gallery, Norman, OK
- 2016 *Cheeto Machine*, Hopkins Hall Gallery, Columbus, OH
- Sapp*, The Shed, Columbus, OH

- 2015 *Spoils*, Beacon Artists Union, Beacon, NY
- 2014 *The Thing Itself*, Mad Dooley Gallery, Beacon, NY
- 2008 *Fjordgeries*, Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2024 *Utopian Megaproject Recruitment Center*, The Neon Heater @ QiPO Art Fair, Mexico City, MX
- 2022 *SECAC Juried Exhibition*, Fanny Fox Decker Gallery at MICA, Baltimore, MD
Bird Call: Studies and Actions Dedicated to Biodiversity, Freyberger Gallery at Penn State Berks, Reading, PA
- 2021 *Interstice*, The Residency Project x MOTOR, Los Angeles, CA
Moments Like This, Woman Made Gallery, Chicago, IL
- 2019 *Ann Arbor Film Festival Off The Screen! Program*, Ann Arbor, MI
Aggregate Animated Shorts, Aggregate Space Gallery, Oakland, CA
OU SoVA Faculty Show, JRB Gallery, Oklahoma City, OK
- 2018 *Interstellar Magic*, Resonator, Norman, OK
- 2017 *THESIS*, Urban Arts Space, Columbus, OH
- 2015 *Blick von Außen*, Skylab Gallery, Columbus, OH
Everywhere Is Here, The Ohio State University, Columbus, OH
Auto Show, Temporary Collective, Columbus, OH
You Are Here, Hopkins Hall Gallery, Columbus, OH
- 2014 *Blue Space*, Mirage Gallery, Columbus, OH
Windows on Main Street X, Beacon, NY
- 2013 *Texture of Place*, Kingston Sculpture Biennial, Kingston, NY
Sunset Beach, Chashama 266, New York, NY
Homecoming, KuBe, Beacon, NY
Framing Space / Narrating Place, Leeds College of Art, Leeds, UK
- 2012 *Finding Our New Fort*, KuBe, Beacon, NY
Landscape Like It or Not, Mad Dooley Gallery, Beacon, NY
Dia Staff Show, Marion Royael Gallery, Beacon, NY
- 2011 *Insight / Onsite*, Kingston Sculpture Biennial, Kingston, NY
Dia Staff Show, Marion Royael Gallery, Beacon, NY
- 2010 *T.W.O (The Work Office)*, Dumbo Arts Festival, Brooklyn, NY

2009 *T.W.O (The Work Office)*, Chashama 112, New York, NY

2008 *Over Look Out*, Cooper Union, New York, NY

SCREENINGS

2022 *77 Genesee, Tune in to Green - Minor Chord II*, Diorama Room, Austin, TX

2020 *All Tomorrow's Parties*, Virtual Microcinema, RhizomeDC, Washington, D.C. (online)

The Big Country [Nothing But] Flowers, The 8 Fest, Toronto, ON

2019 *So Long Nemo*, Aggregate Animated Shorts | Special Screening I, Central Stage, Richmond, CA

So Long Nemo, Aggregate Animated Shorts | Special Screening II, New Parkway Theatre, Oakland, CA

2018 *77 Genesee Bay Boulevard*, Miloti Program Two, Columbus, OH

77 Genesee, The 8 Fest, Toronto, ON

2017 *Olympia*, The 8 Fest, Toronto, ON

CURATORIAL PROJECTS

2021 *Direct Messages*, The Wrong Biennale, <https://messages.direct> (online)

RESIDENCIES

2021 Artist-in-Residence, Kintai Arts, Kintai, Lithuania

2020 Studio-in-Place, Oklahoma Contemporary, Oklahoma City, OK

2017 Artist-in-Residence-in-Motherhood, Atlantic Beach, NY

2015 Pulse Laser Holography Workshop, The Holocenter, New York, NY

2009 Artist-in-Residence, Contemporary Art Center Woodside, Troy, NY

PUBLICATIONS

2020 "Snake Plant", *12bpm*, *Martha's Quarterly*, Summer 2020

BENEFIT AUCTIONS

2023 *Vinegar Art Auction*, Vinegar Contemporary, Birmingham, AL (online)

Mashup, MAINSITE, Norman, OK

2022 *Everything Must Go*, MOTOR, Los Angeles, CA

ARTIST TALKS

2022 "Tune in to Green - Minor Chord II Artists Talk", Diorama Room, Austin, TX (online)

2020 "ROY talks with Tess Elliot and Justin Hodges", Roy G Biv Gallery, Columbus, OH

"Digital Ecologies with Tess Elliot", OK#1, Tulsa, OK (online)

"Art > Information", Vinegar Contemporary, Birmingham, AL

Artist Talk, University of Alabama Birmingham, Birmingham, AL

2019 Artists Panel Discussion, AAFF Off the Screen! Program, Stamps Gallery, Ann Arbor, MI

2010 Artists Panel Discussion, T.W.O (The Work Office), Verge Art Fair, New York, NY

WORKSHOPS

2020 "Live with Tess Elliot and Infinite Oaks", Oklahoma Contemporary, Oklahoma City, OK (online)

2010 "Assembly Line", Elizabeth Foundation for the Arts Project Space, New York, NY

PRESS

Howard, Katelyn. "AR App Reintroduces Native Ecology To Oklahoma" *KGOU News*. KGOU NPR, Jul. 27, 2020.

Reid, Robert. "Meet Tess Elliot" *Gallery America*. OETA PBS, Jun. 17, 2020.

"Artistic conversations: Oklahoma Contemporary gives artists opportunities to address current events through Studio-in-Place" by Brandy McDonnell, *The Oklahoman*, Jun. 9, 2020.

"On the first night of the 2017 8 fest!" by Jacqueline Valencia, *These Girls On Film*, Sep. 28, 2017.

"Exhibition winners honored by Beacon's Windows on Main Street", *The Phillipstown Press*, Sep. 20, 2014.

"Now Opening in 3D Near You" by Paul Smart, *The Hudson Valley Times*, Jul.14, 2011.