

TESS ELLIOT

tesselliot@ou.edu
www.tesselliot.com

b. 1985 in Queens, NY.

EDUCATION

- 2017 MFA in Art & Technology, The Ohio State University, Columbus, OH
- 2008 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2006 Erasmus Program, Universität der Künste, Berlin, Germany

AWARDS & GRANTS

- 2020 Ed Cline Faculty Development Award, The University of Oklahoma, Norman, OK
Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2015 Arts & Humanities Graduate Research Grant, The Ohio State University, Columbus, OH
- 2014 Grand Prize, Windows on Main Street X, Beacon, NY
Gallerists' Pick, Windows on Main Street X, Beacon, NY

SOLO EXHIBITIONS

- 2020 *End User*, Roy G Biv Gallery, Columbus, OH
Grass Flower Weed, OK#1, Tulsa, OK (online)
BEZOZON, Vinegar Contemporary, Birmingham, AL
Toy Stories, <terminal> at Austin Peay State University, Clarksville, TN
- 2018 *TESS Mission*, Lightwell Gallery, Norman, OK
- 2016 *Cheeto Machine*, Hopkins Hall Gallery, Columbus, OH
Fall of Shame Wall of Maim, The Shed, Columbus, OH
- 2015 *Spoils*, Beacon Artists Union, Beacon, NY
- 2014 *The Thing Itself*, Mad Dooley Gallery, Beacon, NY
- 2008 *Fjordgeries*, Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2022 *Everything Must Go*, MOTOR, Los Angeles, CA
Bird Call: Studies and Actions Dedicated to Biodiversity, Freyberger Gallery at Penn State Berks,
Reading, PA
- 2021 *Interstice*, The Residency Project x MOTOR, Los Angeles, CA
Moments Like This, Woman Made Gallery, Chicago, IL
poetic.GIF, Brick City Gallery at Missouri State University, Springfield, MO
- 2019 *Aggregate Animated Shorts*, Aggregate Space Gallery, Oakland, CA
Ann Arbor Film Festival Off The Screen! Program, Space 2435, Ann Arbor, MI
OU SoVA Faculty Show, JRB Gallery, Oklahoma City, OK

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- Meltdown*, Limner Gallery, Hudson, NY
- 2018 *Interstellar Magic*, Resonator, Norman, OK
- 2017 *THESIS*, Urban Arts Space, Columbus, OH
- 2015 *Blick von Außen*, Skylab Gallery, Columbus, OH
- Everywhere Is Here*, The Ohio State University, Columbus, OH
- Auto Show*, Temporary Collective, Columbus, OH
- You Are Here*, Hopkins Hall Gallery, Columbus, OH
- 2014 *Blue Space*, Mirage Gallery, Columbus, OH
- Windows on Main Street X*, Beacon, NY
- 2013 *Texture of Place*, Kingston Sculpture Biennial, Kingston, NY
- Sunset Beach*, Chashama 266, New York, NY
- Homecoming*, KuBe, Beacon, NY
- Framing Space / Narrating Place*, Leeds College of Art, Leeds, UK
- 2012 *Finding Our New Fort*, KuBe, Beacon, NY
- Landscape Like It or Not*, Mad Dooley Gallery, Beacon, NY
- Dia Staff Show*, Marion Royael Gallery, Beacon, NY
- 2011 *Insight / Onsite*, Kingston Sculpture Biennial, Kingston, NY
- Dia Staff Show*, Marion Royael Gallery, Beacon, NY
- 2010 *T.W.O (The Work Office)*, Dumbo Arts Festival, Brooklyn, NY
- 2009 *T.W.O (The Work Office)*, Chashama 112, New York, NY
- 2008 *Over Look Out*, Cooper Union, New York, NY

FILM & ANIMATION SCREENINGS

- 2020 *All Tomorrow's Parties*, Virtual Microcinema, RhizomeDC, Washington, D.C. (online)
- The Big Country [Nothing But] Flowers*, The 8 Fest, Toronto, ON
- 2019 *So Long Nemo*, Aggregate Animated Shorts | Special Screening I, Central Stage, Richmond, CA
- So Long Nemo*, Aggregate Animated Shorts | Special Screening II, New Parkway Theatre, Oakland, CA
- 2018 *77 Genesee Bay Boulevard*, Miloti Program Two, Columbus, OH
- 77 Genesee*, The 8 Fest, Toronto, ON
- 2017 *Olympia*, The 8 Fest, Toronto, ON

CURATORIAL PROJECTS

- 2021 *Direct Messages*, The Wrong Biennale, <https://messages.direct> (online)

RESIDENCIES

- 2021 Artist-in-Residence, Kintai Arts, Kintai, Lithuania
- 2020 Studio-in-Place, Oklahoma Contemporary, Oklahoma City, OK

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- 2017 Artist-in-Residence-in-Motherhood, Atlantic Beach, NY
- 2015 Pulse Laser Holography Workshop, The Holocenter, New York, NY
- 2010 "Assembly Line", Elizabeth Foundation for the Arts Project Space, New York, NY
- 2009 Artist-in-Residence, Contemporary Art Center Woodside, Troy, NY

PUBLICATIONS

"Snake Plant", *12bpm, Martha's Quarterly*, Summer 2020

ARTIST TALKS

- 2020 Artist Talk, Roy G Biv Gallery, Columbus, OH
 - "Digital Ecologies with Tess Elliot", OK#1, Tulsa, OK (online)
 - "Live with Tess Elliot and Infinite Oaks", Oklahoma Contemporary, Oklahoma City, OK (online)
- Artist Talk, Vinegar Contemporary, Birmingham, AL
- Artist Talk, University of Alabama Birmingham, Birmingham, AL
- 2019 Artists Panel Discussion, AAFF Off the Screen! Program, Stamps Gallery, Ann Arbor, MI
- 2010 Artists Panel Discussion, T.W.O (The Work Office), Verge Art Fair, New York, NY

CONFERENCE PRESENTATIONS

- 2022 "*The Affinity Between Animation and Plastic*", *CASP: Animation Then and Now*, panelist, SECAC, Baltimore, MD (upcoming)
- 2020 "*One Woman Show*", *Digital Innovations in Contemporary Art Practice*, panelist, SECAC, Richmond, VA
 - Problem-Solving Art*, session chair, SECAC, Richmond, VA
- 2019 "*On Art and Instagram*", *Art / Data / Information*, panelist, SECAC, Chattanooga, TN
- 2018 "*Situating Computer Animation in Art*", *The Role of the Hand in Contemporary Technologies*, panelist, SECAC, Birmingham, AL

PRESS

- Howard, Katelyn. "AR App Reintroduces Native Ecology To Oklahoma" *KGOU News*. KGOU NPR, Jul. 27, 2020.
- Reid, Robert. "Meet Tess Elliot" *Gallery America*. OETA PBS, Jun. 17, 2020.
- "Artistic conversations: Oklahoma Contemporary gives artists opportunities to address current events through Studio-in-Place" by Brandy McDonnell, *The Oklahoman*, Jun. 9, 2020.
- "On the first night of the 2017 8 fest!" by Jacqueline Valencia, *These Girls On Film*, Sep. 28, 2017.
- "Exhibition winners honored by Beacon's Windows on Main Street", *The Phillipstown Press*, Sep. 20, 2014.
- "Now Opening in 3D Near You" by Paul Smart, *The Hudson Valley Times*, Jul. 14, 2011.

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TEACHING

2017 - Assistant Professor of Art, Technology, & Culture, The University of Oklahoma, Norman, OK
2015 - 2017 Instructor of Record, The Ohio State University, Columbus, OH
2014 Teaching Assistant, The Ohio State University, Columbus, OH