

TESS ELLIOT

tesselliot@ou.edu
www.tesselliot.com

b. 1985 in Queens, NY.

EDUCATION

- 2017 MFA, The Ohio State University, Columbus, OH
- 2008 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2006 Erasmus Program, Universität der Künste, Berlin, Germany

AWARDS & GRANTS

- 2020 Ed Cline Faculty Development Award, The University of Oklahoma, Norman, OK
Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2015 Arts & Humanities Graduate Research Grant, The Ohio State University, Columbus, OH
- 2014 Grand Prize, Windows on Main Street X, Beacon, NY
Gallerists' Pick, Windows on Main Street X, Beacon, NY

SOLO EXHIBITIONS

- 2020 *End User*, Roy G Biv Gallery, Columbus, OH
Grass Flower Weed, OK#1, Tulsa, OK (online)
BEZOZON, Vinegar Contemporary, Birmingham, AL
Toy Stories, <terminal> at Austin Peay State University, Clarksville, TN
- 2018 *TESS Mission*, Lightwell Gallery, Norman, OK
- 2016 *Cheeto Machine*, Hopkins Hall Gallery, Columbus, OH
Fall of Shame Wall of Maim, The Shed, Columbus, OH
- 2015 *Spoils*, Beacon Artists Union, Beacon, NY
- 2014 *The Thing Itself*, Mad Dooley Gallery, Beacon, NY
- 2008 *Fjordgeries*, Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2021 *Moments Like This*, Woman Made Gallery, Chicago, IL (forthcoming)
- 2019 *Aggregate Animated Shorts*, Aggregate Space Gallery, Oakland, CA
Ann Arbor Film Festival Off The Screen! Program, Space 2435, Ann Arbor, MI
OU SoVA Faculty Show, JRB Gallery, Oklahoma City, OK
Meltdown, Limner Gallery, Hudson, NY
- 2018 *Interstellar Magic*, Resonator, Norman, OK
- 2017 *THESIS*, Urban Arts Space, Columbus, OH
- 2015 *Blick von Außen*, Skylab Gallery, Columbus, OH
Everywhere Is Here, The Ohio State University, Columbus, OH

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- You Are Here*, Hopkins Hall Gallery, Columbus, OH
- 2014 *Windows on Main Street X*, Beacon, NY
- 2013 *Texture of Place*, Kingston Sculpture Biennial, Kingston, NY
Sunset Beach, Chashama 266, New York, NY
Homecoming, KuBe, Beacon, NY
Framing Space / Narrating Place, Leeds College of Art, Leeds, UK
- 2012 *Finding Our New Fort*, KuBe, Beacon, NY
Landscape Like It or Not, Mad Dooley Gallery, Beacon, NY
Dia Staff Show, Marion Royael Gallery, Beacon, NY
- 2011 *Insight / Onsite*, Kingston Sculpture Biennial, Kingston, NY
Dia Staff Show, Marion Royael Gallery, Beacon, NY
- 2010 *T.W.O (The Work Office)*, Dumbo Arts Festival, Brooklyn, NY
- 2009 *T.W.O (The Work Office)*, Chashama 112, New York, NY
- 2008 *Over Look Out*, Cooper Union, New York, NY

SCREENINGS

- 2020 *All Tomorrow's Parties*, Virtual Microcinema, RhizomeDC, Washington, D.C.
The Big Country [Nothing But] Flowers, The 8 Fest, Toronto, ON
- 2019 *So Long Nemo*, Aggregate Animated Shorts | Special Screening I, Central Stage, Richmond, CA
So Long Nemo, Aggregate Animated Shorts | Special Screening II, New Parkway Theatre, Oakland, CA
- 2018 *77 Genesee Bay Boulevard*, Miloti Program Two, Columbus, OH
77 Genesee, The 8 Fest, Toronto, ON
- 2017 *Olympia*, The 8 Fest, Toronto, ON

RESIDENCIES

- 2021 Artist-in-Residence, Kintai Arts, Kintai, Lithuania
- 2020 Studio-in-Place, Oklahoma Contemporary, Oklahoma City, OK
- 2017 Artist-in-Residence-in-Motherhood, Atlantic Beach, NY
- 2015 Pulse Laser Holography Workshop, The Holocenter, New York, NY
- 2010 "Assembly Line", Elizabeth Foundation for the Arts Project Space, New York, NY
- 2009 Artist-in-Residence, Contemporary Art Center Woodside, Troy, NY

PUBLICATIONS

- "Snake Plant", *Martha's Quarterly*, Summer 2020
- "Forest for the Trees" *New Light* (blog). Jul. 1, 2020. <https://oklahomacontemporary.org/new-light/2020/07/studioinplace-forest-for-the-trees>

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"Infinite Origins, Infinite Futures", *New Light* (blog). Jun. 9, 2020. <https://oklahomacontemporary.org/new-light/2020/06/infinite-origins-infinite-futures>

PRESENTATIONS

- 2020 Artist Talk, Roy G Biv Gallery, Columbus, OH
"One Woman Show", *Digital Innovations in Contemporary Art Practice*, panelist, SECAC, Richmond, VA
Problem Solving Art, session chair, SECAC, Richmond, VA
"Digital Ecologies" Artist Talk, OK#1, Tulsa, OK
Artist Talk, Vinegar Contemporary, Birmingham, AL
Artist Talk, University of Alabama Birmingham, Birmingham, AL
- 2019 "On Art and Instagram", *Art / Data / Information*, panelist, SECAC, Chattanooga, TN
Artists Panel Discussion, AAFF Off the Screen! Program, Stamps Gallery, Ann Arbor, MI
- 2018 "Situating Computer Animation in Art", *The Role of the Hand in Contemporary Technologies*, panelist, SECAC, Birmingham, AL
- 2010 Artists Panel Discussion, T.W.O (The Work Office), Verge Art Fair, New York, NY

PRESS

- Howard, Katelyn. "AR App Reintroduces Native Ecology To Oklahoma" *KGOU News*. KGOU NPR, Jul. 27, 2020.
- Reid, Robert. "Meet Tess Elliot" *Gallery America*. OETA PBS, Jun. 17, 2020.
- "Artistic conversations: Oklahoma Contemporary gives artists opportunities to address current events through Studio-in-Place" by Brandy McDonnell, *The Oklahoman*, Jun. 9, 2020.
- "On the first night of the 2017 8 fest!" by Jacqueline Valencia, *These Girls On Film*, Sep. 28, 2017.
- "Exhibition winners honored by Beacon's Windows on Main Street", *The Phillipstown Press*, Sep. 20, 2014.
- "Now Opening in 3D Near You" by Paul Smart, *The Hudson Valley Times*, Jul. 14, 2011.

TEACHING

- 2017 - Assistant Professor of Art, Technology, & Culture, The University of Oklahoma, Norman, OK
- 2015 - 2017 Instructor of Record, The Ohio State University, Columbus, OH
- 2014 Teaching Assistant, The Ohio State University, Columbus, OH