

# TESS ELLIOT

tesselliot@ou.edu  
[www.tesselliot.com](http://www.tesselliot.com)

b. 1985 in Queens, NY.

## EDUCATION

- 2017 MFA, The Ohio State University, Columbus, OH
- 2008 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2006 Erasmus Program, Universität der Künste, Berlin, Germany

## AWARDS & GRANTS

- 2020 Ed Cline Faculty Development Award, The University of Oklahoma, Norman, OK  
Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2015 Arts & Humanities Graduate Research Grant, The Ohio State University, Columbus, OH
- 2014 Grand Prize, Windows on Main Street X, Beacon, NY  
Gallerists' Pick, Windows on Main Street X, Beacon, NY

## SOLO EXHIBITIONS

- 2020 *End User*, Roy G Biv Gallery, Columbus, OH  
*Grass Flower Weed*, OK#1, Tulsa, OK (online)  
*BEZOZON*, Vinegar Contemporary, Birmingham, AL  
*Toy Stories*, <terminal> at Austin Peay State University, Clarksville, TN
- 2018 *TESS Mission*, Lightwell Gallery, Norman, OK
- 2016 *Cheeto Machine*, Hopkins Hall Gallery, Columbus, OH  
*Fall of Shame Wall of Maim*, The Shed, Columbus, OH
- 2015 *Spoils*, Beacon Artists Union, Beacon, NY
- 2014 *The Thing Itself*, Mad Dooley Gallery, Beacon, NY
- 2008 *Fjordgeries*, Cooper Union, New York, NY

## GROUP EXHIBITIONS

- 2021 *Interstice*, The Residency Project x MOTOR, Los Angeles, CA  
*Moments Like This*, Woman Made Gallery, Chicago, IL  
*poetic.GIF*, Brick City Gallery at Missouri State University, Springfield, MO
- 2019 *Aggregate Animated Shorts*, Aggregate Space Gallery, Oakland, CA  
*Ann Arbor Film Festival Off The Screen! Program*, Space 2435, Ann Arbor, MI  
*OU SoVA Faculty Show*, JRB Gallery, Oklahoma City, OK  
*Meltdown*, Limner Gallery, Hudson, NY
- 2018 *Interstellar Magic*, Resonator, Norman, OK
- 2017 *THESIS*, Urban Arts Space, Columbus, OH

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- 2015 *Blick von Außen*, Skylab Gallery, Columbus, OH  
*Everywhere Is Here*, The Ohio State University, Columbus, OH  
*Auto Show*, Temporary Collective, Columbus, OH  
*You Are Here*, Hopkins Hall Gallery, Columbus, OH
- 2014 *Blue Space*, Mirage Gallery, Columbus, OH  
*Windows on Main Street X*, Beacon, NY
- 2013 *Texture of Place*, Kingston Sculpture Biennial, Kingston, NY  
*Sunset Beach*, Chashama 266, New York, NY  
*Homecoming*, KuBe, Beacon, NY  
*Framing Space / Narrating Place*, Leeds College of Art, Leeds, UK
- 2012 *Finding Our New Fort*, KuBe, Beacon, NY  
*Landscape Like It or Not*, Mad Dooley Gallery, Beacon, NY  
*Dia Staff Show*, Marion Royael Gallery, Beacon, NY
- 2011 *Insight / Onsite*, Kingston Sculpture Biennial, Kingston, NY  
*Dia Staff Show*, Marion Royael Gallery, Beacon, NY
- 2010 *T.W.O (The Work Office)*, Dumbo Arts Festival, Brooklyn, NY
- 2009 *T.W.O (The Work Office)*, Chashama 112, New York, NY
- 2008 *Over Look Out*, Cooper Union, New York, NY

## SCREENINGS

- 2020 *All Tomorrow's Parties*, Virtual Microcinema, RhizomeDC, Washington, D.C. (online)  
*The Big Country [Nothing But] Flowers*, The 8 Fest, Toronto, ON
- 2019 *So Long Nemo*, Aggregate Animated Shorts | Special Screening I, Central Stage, Richmond, CA  
*So Long Nemo*, Aggregate Animated Shorts | Special Screening II, New Parkway Theatre, Oakland, CA
- 2018 *77 Genesee Bay Boulevard*, Miloti Program Two, Columbus, OH  
*77 Genesee*, The 8 Fest, Toronto, ON
- 2017 *Olympia*, The 8 Fest, Toronto, ON

## CURATORIAL

- 2021 *Direct Messages*, The Wrong Biennale, <https://messages.direct> (online & forthcoming)

## RESIDENCIES

- 2021 Artist-in-Residence, Kintai Arts, Kintai, Lithuania
- 2020 Studio-in-Place, Oklahoma Contemporary, Oklahoma City, OK
- 2017 Artist-in-Residence-in-Motherhood, Atlantic Beach, NY
- 2015 Pulse Laser Holography Workshop, The Holocenter, New York, NY

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2010 "Assembly Line", Elizabeth Foundation for the Arts Project Space, New York, NY

2009 Artist-in-Residence, Contemporary Art Center Woodside, Troy, NY

## PUBLICATIONS

"Snake Plant", *Martha's Quarterly*, Summer 2020

## ARTIST TALKS

2020 Artist Talk, Roy G Biv Gallery, Columbus, OH

"Digital Ecologies with Tess Elliot", OK#1, Tulsa, OK (online)

"Live with Tess Elliot and Infinite Oaks", Oklahoma Contemporary, Oklahoma City, OK (online)

Artist Talk, Vinegar Contemporary, Birmingham, AL

Artist Talk, University of Alabama Birmingham, Birmingham, AL

2019 Artists Panel Discussion, AAFF Off the Screen! Program, Stamps Gallery, Ann Arbor, MI

2010 Artists Panel Discussion, T.W.O (The Work Office), Verge Art Fair, New York, NY

## CONFERENCE PRESENTATIONS

2020 "One Woman Show", *Digital Innovations in Contemporary Art Practice*, panelist, SECAC, Richmond, VA  
*Problem-Solving Art*, session chair, SECAC, Richmond, VA

2019 "On Art and Instagram", *Art / Data / Information*, panelist, SECAC, Chattanooga, TN

2018 "Situating Computer Animation in Art", *The Role of the Hand in Contemporary Technologies*, panelist,  
SECAC, Birmingham, AL

## PRESS

Howard, Katelyn. "AR App Reintroduces Native Ecology To Oklahoma" *KGOU News*. KGOU NPR, Jul. 27, 2020.

Reid, Robert. "Meet Tess Elliot" *Gallery America*. OETA PBS, Jun. 17, 2020.

"Artistic conversations: Oklahoma Contemporary gives artists opportunities to address current events through Studio-in-Place" by Brandy McDonnell, *The Oklahoman*, Jun. 9, 2020.

"On the first night of the 2017 8 fest!" by Jacqueline Valencia, *These Girls On Film*, Sep. 28, 2017.

"Exhibition winners honored by Beacon's Windows on Main Street", *The Phillipstown Press*, Sep. 20, 2014.

"Now Opening in 3D Near You" by Paul Smart, *The Hudson Valley Times*, Jul. 14, 2011.

## TEACHING

2017 - Assistant Professor of Art, Technology, & Culture, The University of Oklahoma, Norman, OK

2015 - 2017 Instructor of Record, The Ohio State University, Columbus, OH

2014 Teaching Assistant, The Ohio State University, Columbus, OH